

Adapted from a [landmark Dutch exhibition](#), Niet Normaal (a popular phrase literally translated as 'not normal', but also meaning 'cool') features work in a variety of media. Niet Normaal asks the question: what is normal and who decides. It aims to examine the world we build together, one not always as inclusive and democratic as we would wish for. The Niet Normaal exhibition displays work by artists seeking out paradoxes and casting a keen eye on the world around them, and share their findings with visitors. The result is by turns shocking, humorous and touching. New spaces open up between temptation and confrontation: room for being different. It focuses on issues such as perfectibility, normalisation strategies, language as a vehicle to play out norm and difference, and the paradox of technology. Technology is an important tool that enables people to participate but also we tend to instrumentalise technology such that it creates sameness. In the hands of an ablist driven society technology might marginalise disabled people instead of being an aid. Niet Normaal Liverpool brings together 24 artists works, among whom several newly commissioned works around the theme of language as a double edged sword: it can imprison as well as set us free. Adapted from the successful Amsterdam exhibition conceived and curated by Ine Gevers.